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Form 046a



BOSTON MUSIC CO.
EDITION OF ORATORIOS
CANTATAS & CHORUSES



THE 137TH PSALM

CANTATA

FOR

CHORUS OF WOMEN'S VOICES
WITH SOPRANO SOLO
VIOLIN, HARP, PIANO
AND ORGAN

Price, \$1.00
(In U. S. A.)

FRANZ LISZT

[Handwritten note in blue ink: "Liszt's 137th Psalm"]

THE BOSTON MUSIC CO., BOSTON, MASS.

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If the harp is lacking, the harp part must be played on the pianoforte and the piano accompaniment omitted. The part for organ or harmonium is to be used ad libitum, so that the Psalm may be performed with violin, harp and piano or merely with violin and piano.

When the organ or harmonium is used, special heed must be given to the singers and the register, so that the accompaniment may not drown the voices and thereby lose the mournful and mystical coloring.

785.4 - L

The 137th Psalm.

(Revised version.)

MUS

12191.5504

FRANZ LISZT.

EX-10613
3 my

Lento, lamentoso.

Voice.

Violin.

Harp or Pianoforte.

★ Piano.

Organ or Harmonium.

★ This accompaniment is omitted in case the harp score is given to the pianoforte.

Orchestra parts may be had of the publishers.

B. M. Co. 1501

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Printed in U. S. A.

flebile

più cresc.

Red. * *Red.* * *Red.* * *Red.* *

lamentoso

Red. * *Red.* *p* *

Red. * *Red.* *dim.* *

By the riv - ers of Ba - by-

Rwd. * *Rwd.* * *Rwd.* *

Rwd. pp * *Rwd.* *

ppp * -

lon — There we sat —

Rwd. * *Rwd.* * *Rwd.* * *Rwd.* *rinforz.* *dim.* *

Rwd. * *Rwd.* * *Rwd.* *

down, yea, we — wept, —

p *

Reed. *

Reed. *

Reed.

wept, — There wept — we,

Reed. * *Reed.*

Reed. 3 > 3

ppp semper 3

There wept — we, when we re -

* *Ped.* * *Ped.* *

p dolce

mem - ber'd, re-mem-ber'd Zi - on

pp dolce

Ped. * *Ped.* *

dolce

sotto voce

yea, we wept.

On
4th string.

tranquillo assai

p *Ad.*

tranquillo assai

Ad. *pp*

pp

wil - lows hanged we up our harps — in the

Ad.

sempre *Ad.*

Ad.

midst there-of For there they that led us
 (Rd.) prepare C sharp.)

poco a poco cresc. più agitato e accel.
 cap - tive re - quired of us — songs, — Our tor-
 rinforz.

(Rd.) (Rd.) (Rd.)

poco a poco cresc. più agitato e accel.

ment - ors of us mirth re -

Rit.

rinforz.

Rit.

rinforz.

8-

Very long rest.

quired.

ritard.

*di mi nu en do perdendo **

8-

Very long rest.

*(with a scornful accent)**(bitterly, with fixed gaze)*

"The songs of Zi-on, sing - us, sing us one!"

"The songs of Zi-on, sing

pizz.

p riten.

The vocal parts sing "The songs of Zi-on, sing - us, sing us one!" with "pizz." and "arco." markings.

(without the baton)

— us, sing us one!"

(with much expression, gloomily)
arco.

The vocal parts continue with "— us, sing us one!" in a gloomy expression. The score includes six staves, with the last three being bass clef. The key signature changes to one flat.

(about the same tempo as in the beginning)

How shall we sing — in a —

f.

agitato

pp trem.

Ad.

strange land *allarg.* *rit.* *smorz.*

The Lord's song

poco rit. *ff*

poco rit. *Ad.*

poco rit.

lamentoso
 How shall we sing
 in a —

agitato
trem.
pp

allarg.
rit.
 strange land,
 The Lord's song?
smorz.
3

poco rit.
ff

poco rit.
f

poco rit.

(with deep feeling)

*lunga**pp**lamentoso*

Je - ru - sa - lem!

*pp**p**ppp**ppp**ppp**ppp*

(somewhat more cheerful)

lunga

Je - ru - sa - lem!

Maestoso.

*Jubilant.**ff*

Maestoso.

Maestoso.

*pp**sf**ff*

Maestoso

*pp**f*

Je - ru sa -

SOPRANO.

ff

Women's Chorus. Je - ru sa -

ALTO. ff

10

10

8

ff

pianissimo

*

★ In the absence of a harp, let the piano take the accompaniment from here to the close (the true piano part, not the harp arpeggios.)

ff

lem! Je - ru - - - sa -

> *ff*

lem! Je - ru - - - sa -

=

ff

8

Ad. *

Ad. *

lem! Let my right
 ossia.
 Let my right

hand for - get _____ her cun-n ing if I for-

hand for - get _____ her cun-n ing if I for-

colla parte.

(Prepare C[#] and E.)

8

Red. *

colla parte

un poco accelerando

get thee!

Je - ru - sa - lem!

Je -

*un poco accelerando*5
4
1

2

*un poco ritenuto**dolciss.*

Je -

ru - sa-lem!

*dim.**dim.*

8-

*ff*Prepare A♭, B♭,
G♭, D♭ and E♭.
tune the harp
in D♭ major.*un poco ritenuto*

8

*

Ped.

* Ped.

*dim.**p**p*

3

pp

1

ru - sa - lem! — Je -

dolce

tranquillo.

p *Red.* *Red.* *Red.* *Red.*

8

dolciss. *Red.* *Red.*

5

legato

1 2 4

ru - sa - lem! — Je -

p

Je - ru - sa -

p

F

2ed. * **2ed.** * **2ed.** *

s

2ed. * **2ed.** * **2ed.**

3

PPP

ru - - - sa - - lem! ——————

lem! Je - ru - - sa - -

Ped.

8. *sempre dolcissimo*

dim. *pp*
 lem!
 > dim. *pp*
dimin.

Re.
8.
Re.

rit.

My right hand for-get her cun-nинг If _____ I for - get thee!

colla parte

molto espressivo

p

f

basso marcato

colla parte

p

f

basso marcato

colla parte

p

f

basso marcato

Musical score for three voices and basso continuo. The score consists of six staves:

- Top three staves are blank.
- Fourth staff: Melodic line in G minor. Measures 1-2: $\text{G} \text{ A} \text{ B} \text{ C}$. Measures 3-4: $\text{D} \text{ E} \text{ F} \text{ G}$.
- Fifth staff: Chords in G minor. Measures 1-2: $\text{G} \text{ B} \text{ D}$. Measures 3-4: $\text{G} \text{ B} \text{ D}$.
- Sixth staff: Chords in G minor. Measures 1-2: $\text{G} \text{ B} \text{ D}$. Measures 3-4: $\text{G} \text{ B} \text{ D}$.
- Bottom staff: Basso continuo (two staves).
 - Staff 1: Bass line (marked 'Ped.') and Cello line (marked 'V'). Measures 1-2: $\text{B} \text{ D} \text{ F#}$. Measures 3-4: $\text{C} \text{ E} \text{ G}$.
 - Staff 2: Bass line (marked 'V') and Cello line (marked 'Ped.'). Measures 1-2: $\text{B} \text{ D} \text{ F#}$. Measures 3-4: $\text{C} \text{ E} \text{ G}$.

Dynamic markings: pp at the end of the piece.

Music score for three staves:

- Top staff: Blank.
- Middle staff:
 - Treble clef.
 - Key signature: One flat.
 - Time signature: Common time.
 - Notes: Eighth-note patterns with grace notes.
 - Text: "Ped." and asterisks.
- Bass staff:
 - Bass clef.
 - Key signature: One flat.
 - Time signature: Common time.
 - Notes: Eighth-note patterns with grace notes.
 - Text: "Ped." and asterisks.
- Bottom staff:
 - Bass clef.
 - Key signature: One flat.
 - Time signature: Common time.
 - Notes: Eighth-note patterns with grace notes.
 - Text: "Ped." and asterisks.
- Final dynamic: *pp*.

ff riten. - molto

Red. riten. - * molto
perdendo

Red. riten. - * molto
perdendo

riten. - molto

a tempo ma sempre un poco ritenuto

Sheet music for voice and piano. The vocal parts are in soprano and alto voices. The piano part includes bass and harmonic indications.

Vocal Parts:

- Soprano:** "Je ru - sa -" (mezzo-forte dynamic)
- Alto:** "Je - ru - sa -" (pp dolce dynamic)
- Alto:** "pp dolce" (pp dolce dynamic)

Piano Part:

- Bass:** "Ped." (pedal) with a 3 overline, followed by sixteenth-note patterns with "smorz." (smorz.) markings.
- Harmonics:** "Ped." with a 3 overline, followed by sixteenth-note patterns with "smorz." markings.
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Piano Bass Line:

- Measures 1-2: "una corda pp" (una corda pp dynamic)
- Measure 3: "Ped."
- Measure 4: "Ped."
- Measure 5: "Ped."
- Measure 6: "Ped."
- Measure 7: "Ped."
- Measure 8: "Ped."

Piano Harmonics:

- Measures 1-2: "Ped."
- Measure 3: "Ped."
- Measure 4: "Ped."
- Measure 5: "Ped."
- Measure 6: "Ped."
- Measure 7: "Ped."
- Measure 8: "Ped."

Final Measure:

- Measures 9-10: "pp" dynamic
- Measures 11-12: "8" (octave dynamic)

Musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef.

The vocal entries are:

- Soprano: "lem!" (measured in eighth notes), "Je - ru - sa -" (measured in eighth notes)
- Alto: "lem!" (measured in eighth notes), "Je -" (measured in eighth notes)
- Tenor/Bass: "Je" (measured in eighth notes)

The piano part includes:

- Two measures of eighth-note chords labeled "Ped."
- A measure of eighth-note chords labeled "Ped." followed by an asterisk (*)
- Two measures of eighth-note chords labeled "Ped."
- A measure of eighth-note chords labeled "Ped." followed by an asterisk (*)

Performance instructions include:

- "una corda" (marked with a wavy line above the piano staff)
- "Ped." (pedal marking)
- Measure numbers: "8" at the beginning of the vocal section, and "1" at the beginning of the piano section.

A page of musical notation for voice and piano. The music is in common time, treble clef, and consists of six staves. The vocal line (top three staves) includes lyrics: 'lem!', 'ru - sa - lem!', 'sa', and 's'. The piano accompaniment (bottom three staves) features sustained notes, chords, and dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'd' (decrescendo). The notation includes various slurs, grace notes, and a fermata over a note in the piano part.

Lento.

dim. molto

p

dim. molto

p

dim. molto

p

A very long rest, lasting after the voices have wholly died away.

rit.

pppp

★ Je - ru - sa - lem!

rit.

pppp

Je - ru - sa - lem!

pp

PPPP

dolcissimo rit.

rit.

ppp

una corda pp rit.

8

rit.

PPP

rit.

★ The last six voice measures should grow constantly fainter and finally die away (without taking breath.)

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SECULAR CHORUSES

WOMEN'S VOICES

TWO-PART CHORUSES

94.	Mallard, Clarisse	Harvest Home (<i>S. Solo ad lib.</i>)	.15
96.	Mallard, Clarisse	In the Merry, Merry May	.25
98.	Sharpe, H. F.	Morning Song	.15
100.	Sweeting, E. T.	The Banks of Aberfeldy	.15
104.	Fauré, G.	The Brook (<i>M.-S. Solo</i>) (<i>Fr. and Eng. text</i>)	.20
616.	Grant, J. B.	Twenty Times a Day	.15
629.	Trew, C. A.	A Children's Holiday	.15
696.	Frank, E.	'Tis Maytime	.15
697.	Frank, E.	No! Baby Cannot Look	.10
698.	Frank, E.	O Pipe thee High	.12
699.	Frank, E.	Shall I Sing?	.10
700.	Frank, E.	O Polly, Peg and Poppety	.10
701.	Frank, E.	Look over the Wall	.15
702.	Frank, E.	Prince Finnkin	.15
703.	Frank, E.	Little Polly, will you Go?	.12
704.	Frank, E.	That Dear Little Maid	.12
705.	Frank, E.	There were Three Merry Maidens	.15
706.	Frank, E.	Tommy is a Silly Boy	.12
707.	Frank, E.	O What has the Old Man Come for?	.15
708.	Frank, E.	Five Little Sisters	.15
709.	Frank, E.	In Go-Cart so Tiny	.15
710.	Frank, E.	Baby, Cath a Rose	.12
711.	Frank, E.	All Under the Lilies	.12
722.	Elgar, E.	False Love	.15
723.	Denza, L.	My True Love	.20
724.	Alcock, G. A.	Music, when Soft Voices Die	.15
730.	Hudson, H.	Sigh no more, Ladies (<i>Vln. ad lib.</i>)	.20
731.	Hudson, H.	It was a Lover (<i>Vln. ad lib.</i>)	.15
736.	Stevenson, J.	Tell me, where is Fancy Bred?	.20
737.	Pointer, J.	Fairy Song	.15
738.	Pointer, J.	Fairies' Recall	.15
756.	Sharpe, H. F.	To the Crocus	.15
758.	Farjeon, H.	Changes of the Moon	.15
759.	Farjeon, H.	Cherry Bloom	.15
760.	Farjeon, H.	The Rock-Away Boat	.15
1001.	Pascal, F.	Bird of Day	.15
1002.	Trew, C. A.	The Robin	.15
1005.	Gade, N. W.	The Nightingale	.15
1011.	Arensky, A.	The Flower Garden (<i>Song Cycle, M.-S. Solo</i>)	.40
1013.	Elliott, L.	The Forest Fairies Call	.15
1016.	Marshall, C.	The Bird and the Boat	.20
1017.	Marshall, C.	The East Indian	.15
1018.	Marshall, C.	Hark, 'tis the Breeze	.15
1019.	Marshall, C.	It is not Always May	.20

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TWO-PART CHORUSES

1020.	Marshall, C.	Oh, Bold is the Frost	.15
	Rachmaninoff, S.	Six Choruses (<i>Complete</i>)	.50
1025.	Rachmaninoff, S.	Night	.15
1026.	Rachmaninoff, S.	The Lonely Pine	.15
1027.	Rachmaninoff, S.	Sleeping Waves	.15
1028.	Rachmaninoff, S.	The Captive	.15
1081.	Arne, T. A.	Fair Fidele	.15
1082.	Hall, King	Oh, the Summer Night	.15
1083.	Hall, King	An Emblem of Life	.15
1084.	Horrocks, A. E.	Bitter for Sweet	.12
1085.	Horrocks, A. E.	A Dirge for the Year	.15
1086.	Horrocks, A. E.	A Spring Day	.12
1091.	Sanders, H.	The Sea Hath its Pearls	.20
1092.	Bainton, E.	Sweet Spring	.15
1097.	Khan, Ben Ali	A Nile Song	.15
1100.	Sanders, H.	Aubade	.20
1105.	Bunten, A. C.	In the Hay	.15
1106.	Horrocks, A. E.	Harebell Curfew	.20
1107.	Kars, E.	The Mermaid's Song	.15
1108.	Selfert, U.	Cradle Song	.15
1109.	Sanders, H.	Pack Clouds Away	.20
1110.	Sanders, H.	Up in the Morning	.15
1117.	Farrar, E.	A Chill	.15
1162.	Saar, L. V.	Dame Nightingale	.15
1163.	Slater, D. D.	May-Day Morn	.20
1175.	Sanders, H.	Sister, Awake	.15
1185.	Sanders, H.	A Farewell	.15
1193.	Lyon, J.	Night-Time	.15
1194.	Lyon, J.	My Spirits	.15
1197.	Schubert, F.	Hark, Hark, the Lark	.12
1251.	Denza, L.	Dreaming	.20
1252.	Johnson, N.	Song of the Bird	.15
1253.	Johnson, N.	Snowtime	.10
1273.	Denza, L.	Row, Row	.20
1274.	Denza, L.	Hush Song	.15
1275.	Denza, L.	Come Away	.15
1276.	Denza, L.	Night	.15
1277.	Denza, L.	The First Violet	.20
1278.	Denza, L.	Look Beyond	.15
1411.	Cotton-Marshall, G.	The Call of Spring	.20
1416.	Johnson, N.	A Hush Song	.15
1417.	Johnson, N.	A Song of Hope	.15
1418.	Johnson, B.	The Butterfly	.15
1422.	Denza, L.	Creole Swing Song	.15
594.	Kountz, R.	A Sleeping Child	.12

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Octavo Sacred Music

Anthems for Women's Voices

1029.	Rachmaninoff, S.	The Angel SA	.20
1030.	Rachmaninoff, S.	Glorious Forever SA	.15
1040.	Gevaert, F. A.	The sleep of the Child Jesus (Christmas) (a cappella <i>ad lib.</i>) SSA	.10
1093.	Schubert, F.	The Omnipotence SSA	.20
1096.	Bizet, G.	Lamb of God (Agnus Dei) (S. solo, Violin and Str. Orch. or Piano obbl.) SSA	.25
1115.	Darcieux, F.	Noël of the Bressan Waits (Christmas) SA	.15
1120.	Moussorgsky, M.	Prayer SSA	.10
1166.	Tombelle, F. de la	Save me, O God SA	.15
1184.	Haydn, J.	Adoration to God and Thanksgiving to God SSA	.20
1241.	Tschaikowsky, P. I.	Ave Maria	.15
1242.	Gretchaninof, A.	Nunc Dimittis	.10
1243.	Shvedof, C.	We praise Thee	.10
1244.	Kastalsky, A.	O Gladsome Light	.15
1245.	Gretchaninof, A.	Credo (A. solo)	.15
1246.	Gretchaninof, A.	Cherubim Song	.15
1247.	Shvedof, C.	We have no other Guide	.15
1248.	Nikolsky, A.	Praise ye the name of the Lord	.15
1249.	Rachmaninoff, S.	Cherubim Song	.15
1250.	Ippolitof-Ivanof, M.	Bless the Lord, O my soul	.10
1255.	Arensky, A.	Christ hath arisen (<i>Easter, a cappella</i>)	.10
1257.	Beal, F. P.	My America (<i>Patriotic</i>)	.10
1270.	Chadwick, G. W.	Land of our hearts (<i>Patriotic</i>)	.12
1279.	Bach, J. S.	Whate'er may vex or grieve thee (Chorale)	.12
1280.	Carle, Glen	Hymn of Mourning (<i>Patriotic or Memorial</i>)	.10
1419.	Berwald, W.	Thy Word is like a garden, Lord	.20
593.	Clark-Nevin.	The Holy Hour (S. S. A. A.)	.15
990.	Arensky, A.	Praise ye the Lord in Heaven (S. S. A. A.)	.12
1478.	Warhurst, J. C.	Thou Art, O God, the Life and Light (S. & A., Sop. Solo)	.12
1643.	Mendelssohn, F.	In Heavenly Love Abiding	.12
1598.	Sullivan-Sherwood	The Long Day Closes (S.S.A.A.)	.16
1685.	Protheroe, D.	Jesus Meek and Gentle (a cappella) (S. S. A. A.)	.12
1686.	Protheroe, D.	A Vesper Hymn (a cappella) (S. S. A. A.)	.12
1552.	Baines, W.	Beautiful Land Called Home. (S. A. A. with S. Solo or S. S. A. A.)	.10
1706.	Schubert, Fr.	Art Thou Weary ("Serenade")	.12
1708.	Brahms, J.	Evening Hymn S. A.	.15

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WOMEN'S VOICES

THREE-PART CHORUSES

2528.	Nash, W. G.	The Rivals	.15
2542.	O'Hara-Harding	Little Bare Feet	.12
2569.	Brown, Gail R.	The Clown and the Lady Doll	.16
2575.	Fitch T. F.	Summer Landscape	.15
2607.	Howard-Trebarne	In The Valley At Home	.12
2610.	Woodside, J.	I Like The Lad with the Golden Hair	.20
2645.	Barnes, E. S.	If Love Should Come	.20
2671.	Moore, J. (Arr.)	I Know Where I'm Goin'	.16
2685.	Knapp-Fields	Open The Gates of The Temple	.20
2688.	Verrall, John (Arr.)	Deep River (Negro Spiritual)	.18
2699.	Lippé-Fields	How Do I Love Thee (Sop. Solo)	.20
2745.	Morley-Breydert Bornschein, F.	Now Is the Month of Maying Six French Folksongs (<i>Elementary String Orch.</i> <i>ad lib.</i>)	.25
2773.	"	No. 1. The Little Boats (Papa, Les P'tits Bateaux)	.16
2774.	"	No. 2. The King of Yvetot (Le Roi d'Yvetot)	.16
2775.	"	No. 3. The Handsome Drummer (Joli Tambour)	.16
2776.	"	No. 4. Good King Dagobert (Le Roi Dagobert)	.16
2777.	"	No. 5. Delicious Snuff (J'ai du bon Tabac)	.18
2778.	"	No. 6. Cadet Rousselle	.16
2848.	Sacco, John	Highland Song	.22
2896.	Newman-Stickle	This Is My Prayer (S.S.A.)	.20
2956.	Hovdesven, E. A.	Be Lovely, Fair Maid	.25
2962.	Forcucci-Stickle	Ev'rybody Square Dance (with violin optional)	.25
2972.	Davis-O'Hara	Because I Love	.20
3044.	Brahms-Gibb	In Summer Fields	.20
3045.	Beethoven-Gibb	Adelaide, Op. 46	.25
3046.	Brahms-Gibb	Love Song (Minnelied)	.20
3072.	Beethoven-Gibb	O Happy Life	.25
3073.	Brahms-Gibb	At Break Of Day	.20
3074.	Beethoven-Gibb	Devotion	.20
3075.	Brahms-Gibb	Disappointed Serenader	.20
3076.	Brahms-Gibb	Faithful Love	.20
3077.	Brahms-Gibb	Remembrance	.20
3078.	Brahms-Gibb	The Frost Was White	.20
3080.	Brahms-Gibb	The Quiet Wood	.20
3086.	Ware-Stickle	This Day Is Mine	.20
3089.	Harris J.	Bolero (Andalusian Folk Song)	.20

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